

• SCHOLARS •

PROFESSOR PHILLIP C. ADAMO is Associate Professor of History and Director of Medieval Studies at Augsburg College in Minneapolis. He has published articles and books on medieval monasticism and church history. He is also an award-winning teacher, most recently the recipient of the CARA Award for Excellence in Teaching, given by the Medieval Academy of America, the oldest and largest association of medievalists in the world. *Battle of Falkirk*

PROFESSOR JOHN ARNOLD is Professor of Medieval History at Birkbeck, University of London and has held that position since 2008. He has worked at Birkbeck, University of London since 2001, and before that was a lecturer at the University of East Anglia. He primarily works on aspects of medieval religious culture but has also published on issues in historiography and public history. *Roger Bacon, William Wallace, and The Great Famine*

PROFESSOR ROBERT BARTLETT, FBA, FRSE, is Bishop Wardlaw Professor of Mediaeval History at the University of St Andrews, Scotland, and a Fellow of the British Academy. His publications include *The Making of Europe: Conquest, Colonization and Cultural Change 950–1350* (Princeton University Press, 1993), which won the Wolfson History Prize; *England under the Norman and Angevin Kings 1075–1225* (Oxford University Press, 2000); and *Why Can the Dead Do Such Great Things?: Saints and Worshippers from the Martyrs to the Reformation* (Princeton University Press, 2013). He has presented three television series for the BBC. *Death of William Rufus, The Captivity of Richard the Lionheart, The Founding of the University of Oxford, and Treaty of York*

DR. GILBERT BOGNER teaches medieval history at Saint Vincent College in Latrobe, Pennsylvania, where he has been a member of the faculty for sixteen years. He earned his PhD in 1997 from Ohio University, where he met and married his lovely wife, Elyse. Dr. Bogner's research interests lie in 15th-century English knighthood,

about which he has published several articles. His hobbies include toy collecting and reading comic books. His son, Harry, loves all things LEGO. *William the Conqueror, Battle of Crécy, and Battle of Agincourt*

PROFESSOR D'ARCY JONATHAN DACRE BOULTON was born in Toronto, Canada, in 1946, and educated at the University of Toronto (Honors BA, 1969); the University of Pennsylvania (PhD in medieval studies, 1978); and the University of Oxford, England (DPhil in medieval history, 1976). He has taught at Davidson College, Harvard University, and, since 1985, the University of Notre Dame, where he is a Professor of Medieval Studies and History. His field of specialization is the nobilities of France and England. *First English Prince of Wales*

PROFESSOR DAVID D'AVRAY is a medievalist who has worked on medieval marriage, preaching, attitudes to kingship and death, and rationalities. He has written countless publications on medieval topics. His most recent book is *Dissolving Royal Marriages: A Documentary History, 860–1600* (Cambridge University Press, 2014). He is Professor of History at University College London and a Fellow of the British Academy. *Eleanor of Aquitaine*

PROFESSOR JOHN FRANCE is a medievalist and a longtime member of the History Department at Swansea University in the United Kingdom who served as Visiting Professor at West Point. His specialties are warfare and crusading, on which he has published extensively. His latest book is *Perilous Glory: Understanding Western Warfare* (Yale University Press, 2011), a history of war from the earliest times to the present day. *Siege of Jerusalem and Siege of Acre*

PROFESSOR CHRISTOPHER GIVEN-WILSON is Professor Emeritus of Medieval History at the University of St Andrews, Scotland. He is the author or editor of nine books and around thirty

articles on 14th- and 15th-century British history, and general editor of *The Parliament Rolls of Medieval England 1275–1504* (Scholarly Digital Editions, 2005). He specializes in the political and social history of the Late Middle Ages. At St Andrews he teaches advanced-level courses on the Peasants' Revolt, the Hundred Years' War, and Inca Civilization. *Treaty of Edinburgh-Northampton*, *The Black Death*, *Peasants' Revolt*, and *Treaty of Windsor*

GEORGE GOODWIN is the author of *Fatal Colours: Towton 1461 - England's Bloodiest Battle* and of *Fatal Rivalry: Henry VIII, James IV and the Battle for Renaissance Britain* (both published by W.W. Norton). He is a graduate of Cambridge University and a Fellow of the Royal Society of Arts and the Chartered Institute of Marketing. His next book, *Benjamin Franklin in London: The British Life of America's Founding Father*, will be published in 2016. (georgegoodwin.com) *Battle of Towton*

PROFESSOR RALPH GRIFFITHS was formerly Professor of Medieval History at Swansea University, United Kingdom. His main fields of research and writing are political and social history of the British Isles from the 13th to the 16th century. His books include *The Principality of Wales in the Later Middle Ages* (University of Wales Press, 1972), *The Reign of King Henry VI* (The History Press, 2005), *The Oxford Illustrated History of the British Monarchy* (Oxford University Press, 1998), and *The Making of the Tudor Dynasty* (The History Press, 2005).

First Battle of St Albans and Battle of Bosworth Field

HARRIET HOWES is a PhD candidate at Queen Mary University of London. She received her BA in English Literature from Cambridge University in 2011 and her MPhil in Medieval Literature from the same institution in 2012. She is researching late medieval devotional prose texts. Her work focuses on recurring tropes of water, frequently implemented in these texts to allegorize and explore spiritual Christian life. *Geoffrey Chaucer*

DR. STEVEN ISAAC teaches at Longwood University in Virginia. He has published chapters and articles on medieval military history in books, encyclopedias, *Journal of Medieval Military History*, and *Les Cahiers de Civilisation Médiévale*. His current projects are threefold: the role of mercenaries, the impact of being besieged on urban populations, and the War of 1173–74. He manages the Haskins Society website (<http://www.haskinsociety.org/>). In addition, he co-organizes a student research conference at Longwood (<http://www.longwood.edu/medieval/>).

Battle of the Standard

PROFESSOR STEPHEN KNIGHT is a Research Professor in English Literature at the University of Melbourne, Australia. A graduate of Oxford and Sydney, he has worked at universities in Australia, England, and Wales and has written widely on medieval and modern literature, specializing in crime fiction (*The Mysteries of the Cities*, McFarland, 2012) and Robin Hood (*Reading Robin Hood: Content, Form and Reception*, Manchester University Press, forthcoming).

Robin Hood

DR. ANNE LAWRENCE-MATHERS is Associate Professor in Medieval History at the University of Reading, where she teaches on medieval culture and society, and especially on medieval magic. She studied Anglo-Saxon, Norse, and Celtic at Cambridge before doing a PhD on English monastic manuscripts at the Courtauld Institute of Art (London). Anne has published books and articles on manuscripts in Northumbria, Merlin the Magician, medieval magical texts, women and education, and history-writing in medieval England. *Matthew Paris*

DR. STEPHEN MORILLO (Harvard AB, Oxford DPhil) specializes in world history, medieval history, and military history, combining the three in various ways in his teaching and research. He is the author of a number of books and articles on these topics, most recently *Frameworks of World History* (Oxford University Press, 2013), a world

history textbook. He teaches at Wabash College in Indiana, and is currently working on a graphic history book with his wife, Lynne Miles.

Battle of Hastings

DR. KATHLEEN NEAL teaches history at the Centre for Medieval and Renaissance Studies at Monash University in Melbourne, Australia. She does research on the history of England in the 13th century, especially political events and how they influenced people's lives. Interestingly, she has been fascinated by Magna Carta since she was eight years old. Every day, she can't believe how lucky she is to have a job as a historian and think about the medieval world all day. *Excommunication of King John, Signing of Magna Carta, and First English Parliament*

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• BUILDERS •

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MICHAEL AND NATHAN FEIST are brothers who grew up in Briarcliff Manor, New York. Michael is a college student whose interests include history, Latin, photography, astronomy, and linguistics. Nathan is studying food science at Cornell University. His interests include television, films, music, and languages. *Battle of Crécy* (p. 82)

ELLIOTT FELDMAN is an AFOL (adult fan of LEGO) from Bakersfield, California. His hobbies include music composition, filmmaking, and soccer. *Battle of Hastings* (p. 6, 9) and *Treaty of Edinburgh-Northampton* (p. 76)

CARSON HART is a LEGO builder from Hermosa Beach, California. His hobbies include building, drawing, photography, surfing, skateboarding, baseball, and volleyball. His work has also been featured in *Beautiful LEGO* (No Starch Press, 2013), and he's acted as curator for ReBrick, the LEGO Group's official fan blog. *Geoffrey Chaucer* (p. 88)

BEN HAUGER has been building original historical LEGO creations, including pirate ships and castles, for many years. He is an active member of TwinLUG, a Guild Leader of Eurobrick.com's Guilds of Historica, and the History Moderator of Eurobricks.com. When not injuring his thumbs pressing together ABS bricks, he enjoys family time with his wife, Rachel, and their son, Miles. *The Captivity of Richard the Lionheart* (p.28) and *Peasants' Revolt* (p. 98, 101)

PAUL HETHERINGTON is an award-winning LEGO artist based in Vancouver, Canada. He started building with LEGO again at age 21 and has been building and collecting LEGO ever since. Over the past 15 years, Paul has made many large, detailed LEGO models that represent a wide range of themes. *Treaty of Windsor* (p. 102)

RYAN HOWERTER is a student of graphic design. He has built with LEGO for most of his life. Apart from LEGO, Ryan likes music, vegan food, and making things. His recent LEGO projects include commissioned NASA-inspired builds and a definitive reference of all LEGO colors. *Treaty of York* (p. 57) and *The Black Death* (p. 90)

LUKA KAMBIČ was born in Radovljica, a small town in Slovenia. He loves to build with LEGO bricks and started at an early age playing with his brother with just a few small sets. *First English Parliament* (p. 58)

JONAS KLEINALSTEDE is a LEGO builder from Cloppenburg, Germany. Some of his hobbies include drawing, photography, and music. *Excommunication of King John* (p. 32)

GÜNTHER MÖBIUS is a LEGO builder from Berlin, Germany. He is an avid amateur photographer, artist, and percussionist. His work has also been featured in *Beautiful LEGO 2: Dark* (No Starch Press, 2014). *Siege of Jerusalem* (p. 10), *Eleanor of Aquitaine* (p. 18), *Matthew Paris* (p. 46–47, 49), *Anne of Bohemia* (p. 92), and *First Battle of St Albans* (p. 110–111, 112)

JAMES PEGRUM is a fan of history and LEGO from the United Kingdom. He has been combining his two interests for a number of years, charting the history of his country in highly detailed historical LEGO scenes. He is a founding member of Bricks to the Past, a group that researches and builds large collaborative historical displays. *Siege of Acre* (p. 24)

HENRIK PERSSON is a LEGO enthusiast from Sweden. He rediscovered his love for LEGO as an adult, and after that all other hobbies were quickly abandoned. He enjoys building fantasy- and medieval-themed creations but also dabbles in other genres. He is an active member of the Swedish LEGO community, Swebrick. *William the Conqueror* (p. 2), *Death of William Rufus* (p. 14), *Signing of Magna Carta* (p. 42), and *Battle of Towton* (p. 115)

KYLE RANSOM is a LEGO artist, athlete, and high school student from Logan, Utah. He has been building with LEGO for as long as he can remember, and he began using it as an art medium in 2012 after discovering the online LEGO community. His other hobbies include mountain biking, skiing, running, and reading. *Death of William Rufus* (p. 17), *William Wallace* (p. 64), and *The Great Famine* (p. 74)

ISAAC SNYDER is an active LEGO builder who is well-known on Eurobricks, Classic-Castle.com, and MOCPages. He enjoys reading about medieval history and is often inspired to create new models based on what he's read. All of his creations can be seen at brickbuilt.org, through which you can also commission custom builds or copies of Isaac's models. *William Wallace* (p. 62) and *Battle of Falkirk* (p. 66, 68)

PAUL VERMEESCH is a student, creative, and entrepreneur. Chesterton and Kuyper are found on his bookshelves, and he'll happily strike up a conversation about art, theology, music, or horses over a cup of Earl Grey. He lives on a farm in Northern Michigan and is studying at Wheaton College in Illinois. *First English Prince of Wales* (p. 70)

